

## 'EXPERIENCE' STAYS FOR ANOTHER WEEK

Is First Attraction Held Over for Second Consecutive Engagement.

BELASCO IS PACKED DAILY

"The Birth of a Nation," Griffith Masterpiece, Returns to the National.

For the first time in the history of the theater in Washington a dramatic attraction is to be held over at a theater in order to play a second consecutive engagement.

"Experience" has packed the Belasco for a week with every indication of doing the same thing this week—in other words, there are sixteen separate and distinct Belasco theatricals of people in this city willing to go to the theater to see a show, and pay for their seats.

Those pessimistically inclined managerial growers who have, when confronted by a mere handful of people masquerading as an audience before a production, hinted that Washington was really only a three or one-night stand, after all, may take heed. It can be done!

And the right kind of a "show" can get them out—sixteen Belasco theatricals strong.

Come on with your shows, manager-producers.

"The Birth of a Nation" needs no introduction.

The Griffith masterpiece, coming to the National this week, has been here before. This thrilling visualization of the reconstruction period is worthy, however, of a second visit.

Belasco, "Experience," Morality Play.

Owing to the demand for seats for the modern morality play, "Experience," which has been packing the Belasco Theater for the past week, arrangements have been made by which "Experience" will remain at the Belasco a second week.

This is the first time in the history of the Belasco that any dramatic attraction has made such a hit that its engagement has been extended to a second week. No play in years has aroused the discussion that has been elicited because of "Experience." The play was witnessed by more than 200 persons last week, and all have expressed themselves in favor of the play as a great moral force for good in the community.

Many clergymen have declared that the production of such a play will do infinite good among the young people by showing them the evils confronting youth when he goes forth into the world. Yet "Experience" is not a preachment; it aims to please while also instructing.

The cast appearing in "Experience" is so far as possible the original cast which presented the play in New York. A few changes, of course, have been inevitable through the three years it took the play to reach Washington, yet the company seen at the Belasco includes practically all of those who made their first big hit in this play.

Ernest Glendinning as Youth and William Ingersoll as Experience carry off the first honors, while Margot Williams as Intoxication and Freddy Williams as Intemperance.

Marie Horne as Pleasure, Fraser Coulet as Wealth, George Meach as Chance, Billy Betts as Grouch, and Harry Lane as Poverty are others who contribute to the achievements of the performance.

A "bargain" matinee will be given on Wednesday.

National, "The Birth of a Nation," Films.

So great has been the success of the D. W. Griffith historical spectacle "The Birth of a Nation," all over the country, that time and time again it was not possible to accommodate the crowds. Everywhere a line of intending purchasers forms at the box office in the morning, and it seldom disappears until the box office closes for the evening.

There is a reason for this tremendous popularity of the spectacle bearing the Griffith signature, which returns to the National on Sunday afternoon for eight days.

In fact there are many reasons, but one is the wonderful detail of the photography, the remarkable sweep and comprehensive view of the multitudinous scenes.

Of great value is the accompanying music arranged by Joseph Carl. In this score are melodies of all times, martial tunes, national airs, tripping dances and bits of grand opera that fairly illuminate and interpret the scenes unfolded to the eye. There is always the keenest interest as the picture is shown and Griffith with rare art permits no lagging inattention.

There is constant shift from grave to gay, from romance to intrigue.

The play has its foundation in that sensational novel "The Clansman," but Griffith has utilized this tale only to the extent of providing a humanly appealing story which he has enveloped with the truth of history.

The Ku Klux Klan has an important part in the spectacle. The approach of the Clansmen is bloodthirsting and there is no cloak who can escape the psychological influence of the onrush of ghastly-garbed riders.

Griffith made success doubly sure by engaging actors of first rate ability who would typify and make life-like historical characters as well as those of the novelist's creation.

On account of previous arrangements the matinees on Tuesday and Friday will begin promptly at 12:30 p. m.

Keith's—Ruth St. Denis, Vaudeville.

Ruth St. Denis, with Ted Shawn and the Denishawn Dancers, will head the program at the B. F. Keith Theater this week. The St. Denis organization will present their latest and largest spectacle, a reproduction on a reduced scale of their remarkable outdoor presentation in the Greek

Theater, or Shrine Auditorium, of the University of California, at Berkeley, Cal. In their announcement of the event the college authorities stated that it was the first time in its history, and added their belief that the honor was fittingly bestowed.

The spectacle is entitled "A Review of the Dance Pageants of India, Greece, and Egypt," and the costumes and settings are said to be historically correct.

The second episode of the serial starring Mrs. Vernon Castle in "Patricia," which shows the adventures and intrigues of secret agents of two foreign nations against the peace of America, will be presented. Third in order will be John B. Hymer's comedy, "The Night Boat," with Alice Glynn, William Mooney, and company.

Horace Wright and Rene Dietrich, the latest of the Washington, will sing Hawaiian songs with ukulele accompaniment.

Stuart Barnes, "Gen." Ed Lavine, Raymond and O'Connor, Simmons and Bradley, the European skatists, will sing Hawaiian songs with ukulele accompaniment.

Pol's Thurston, the magician, who has established himself as the successor of Kellar, will come to Washington for a week's engagement, beginning Sunday night with matinees Tuesday, Thursday and Saturday.

Thurston opens his entertainment with a presentation of magicians, past and present, followed by some of the latest and most startling of his reputation as a prestidigitator. Aerial fishing is a new trick Thurston will demonstrate for the benefit of the disciples of Walton.

Thurston will show a phantom plan of a mysterious revolution. There is a wonderful skit, "The Phantom of a Parisian Studio," arranged by Mr. Thurston, in which wonderful illusions and unexpected transformations occur.

Deafening the high price of eggs Thurston will be able to display, and perhaps distribute an extraordinary quantity of this product.

There will be pigeon pie and other wonderful edible arrangements, intermingled with illusions and mysterious occult situations.

In addition to the evening performance there will be matinees Tuesday, Thursday and Saturday. At the Tuesday and Thursday matinees Mr. Thurston will present his lady patron with a complete horoscope.

Gaiety's Sporting Widows Company, Burlesque.

"Circling the Globe" is the title of the two-act burlesque to be presented at the Gaiety Theater this week by "The Sporting Widows."

The scenes are laid in many lands. Opening in the shop of a fashionable modiste, the action is quickly transferred to the Cafe Garte, in San Francisco, then a jump is made across the Pacific to a Japanese tea garden in old Nippon, back again to America and the famous Garden of Paradise in Los Angeles.

Not satisfied with even this diversity of scenic equipment, the author starts the second act in an apartment in the fashionable and exclusive River Drive, New York city, and terminates with a gorgeous spectacle laid in the palace of the Sultan of Turkey.

Harry Cooper heads the cast in the character of Heinie Hinks, proprietor of the aforementioned modiste's shop.

Others in the cast are Leo Hayes, Abe Levitt, Jack Gordon, Ruth and Helen Lockwood, Lillian and Annette Moriarty, and a chorus of twenty-four female and eight male voices.

The musical program embraces popular "hits" as well as several original numbers, including the following: "Asialand," "Lingerie," "Oh, What a Difference When I'm With My Wife," "Omar Khayyam," and "My Queen of Dreamland."

During the course of the performance, "The Dance of the States" and a "Review of Revues" will be introduced.

Strand, Ethel Barrymore, Films.

"The White Raven," photo-play containing a multiplicity of striking and original scenes, and picturing Ethel Barrymore in the stellar role, will be the chief attraction at Moore's Strand Theater today, Monday and Tuesday.

The plot of "The White Raven" deals with a concert hall girl, who disgusted with her surroundings in the Yukon, offers to sell herself to get back to the more civilized East.

The fellow who wins her in a card game has enough manhood about him to free her.

He supplies her with the means to leave her voice cultivated, and she leaves for the East after promising him she will return to him whenever he sends for her. In New York she accomplishes a two-fold purpose. She ruins the man who had in turn ruined her father years before, and she becomes a noted prima donna.

At the height of her success comes the summons to return to the man who had won her at cards. Then comes the supreme moment of the piece.

She sacrifices fame, but not her happiness, for she returns to the rough life of the miner to find in his arms a haven of rest and contentment. Clara Williams, who reached stardom in the remarkable photo-play, "The Criminal," will be featured on Wednesday and Thursday in "The Many Faces of a Woman."

Three aliens, a woman and two men in America enjoying their first touch of American liberty, are ashamed into returning to fight for their respective fatherlands. On Friday and Saturday, Mabel Taliaferro will grace the screen in a visualization of John R. Clymer's story, "A Wife by Proxy." As a little Irish girl nicknamed "Jerry" Miss Taliaferro has one of the happiest roles of her career.

Other pictures of a comedy, scenic and educational nature will be included in the daily program.

Loew's Columbia, Marie Doro—Films.

Marie Doro, supported by Elliott Dexter, is the pictured star at Loew's Columbia today, Monday, Tuesday, and Wednesday in the feature photo-play, "Lost and Won." The story has to do with the wager that a society girl cannot be made of a new girl.

Cinders is a little new girl, with a great love for books, who idealizes as her hero a "Daddy Longlegs" who will some day make her a great lady. Bill Holt, a reporter, is one of her best friends. Walter Crane and Kirkland Gaige observe Cinders' independence as she turns over to a policeman a man who has been annoying her. Later at the club Crane wagers \$50,000 that within a year he can so transform and improve the

little new girl that one of the men will want to marry her. Crane approaches Cinders with the offer to place her in the care of his aunt, and, with wild joy, she goes to a boarding school, where the end of a year the transformation is accomplished and she returns home, at once becoming the rage.

Cleo Duvene, an adventures, has demanded of Gaige a necklace which he is unable to purchase. Crane meets with reverses and Gaige, anxious to win Cinders, reveals to her the bet, suggesting that she marry him in order that Crane may realize the \$100,000 stake. She refuses and goes to her friend Holt, securing a position as reporter on the paper. Crane accepts the position of assistant cashier in the bank of which Gaige is vice president. Worried by the constant demands of Cleo for the necklace, Gaige takes a bag of currency as Crane is counting the money, and, Crane, accused of theft, is placed in jail.

Cinders sets out to vindicate her benefactor.

In addition to the feature picture for the first part of the week, Victor Moore in the comedy classic, "He Meant Well," will be screened. The Pathe Weekly and Burton Holmes in Toronto and Halifax will also be shown.

Thursday, Friday, and Saturday Wallace Reid, supported by Anita King, will be seen in "The Golden Fetter."

Garden, "My Official Wife," Films.

Clara Kimball Young, supported by a cast including Earle Williams, Louise Beaudet, Harry T. Morey, Rose Tapley, Charles Wellesley, Mary Anderson, and Arthur Cosine, will headline the program at Moore's Garden Theater today, Monday, and Tuesday, in a picturization of Archibald Clavering Gunther's noted novel, "My Official Wife."

The action at the Russian frontier and at the railway station in St. Petersburg, the imperial entry into the ballroom, the chase after the beautiful nihilist and her lover, and the destruction of the yacht by gun fire, are all striking situations.

Willard Mack's famous "crook" melodrama, "Kick In," which ran on Broadway for two years and in film with William Courtenay and Mollie King in the leading roles, will be the attraction on Wednesday and Thursday.

Mr. Courtenay, late star of "Under Cover" and "Under Fire," plays before the camera the role created behind the footlights by John Barrymore, and Miss Mollie King essays the part created by Jane Grey.

On Friday and Saturday Gladys Hulette will be seen in "Her New York," concerning the adventures of a little girl in the "danger zone" of the metropolis. The daily program will include other pictures of comic, scenic, and educational interest.

CONCERTS FOR CAPITAL

Musical Treats Provided for Residents and Visitors.

Mme. Elena Gerhardt, soprano, will be heard in a joint recital with Efram Zimbalist, the violinist, next Tuesday afternoon, January 23, in the New National Theater at 4:30.

Word books containing the texts and English translations of Miss Gerhardt's songs will be used at the concert on Tuesday.

The program will include the following numbers:

Sonata in E major, Adagio cantabile, Allegro, Largo, Allegro non troppo, (Händel); "The Song of the Lark," prelude in E (Bach); Efram Zimbalist: An die Musik, "Wohn, Rastlose Liebe, Im Abendrot, Der Musenhahn (Schubert), Elena Gerhardt; Muetzle (Rameau), Le Papillon (Couperin), Chant de Loup (Debussy), Zepher (Hug), Efram Zimbalist; Der Jäger, Der Tod das ist die Kuhle Nacht, Schwalbe Sag Mir An, Von ewiger Liebe (Brahms), Elena Gerhardt; Wein-erisch (Godowsky), Orientale, (Gul), "Serenade," Zepher (Hug), Efram Zimbalist; "O, Sleep, Why Dost Thou Leave Me" (Haendel), Pastoral (Carey), "My Lovely Cella" (Munro); The Song of the Blackbird (Quilter), Elena Gerhardt.

Ten-Star Concert—January 26.

For the sixth concert of the "Ten-star series" at the New National Theater next Friday afternoon, T. Arthur Smith announces Louis Graveure, baritone, and Beatrice Harrison, violinist.

Graveure came to this country with an enviable reputation from abroad, and during his early appearance in America the Belgian baritone created a very excellent impression.

He has a voice wonderfully rich and sonorous, the high register being particularly pleasing, a charming personality and stage presence.

Miss Harrison, a prodigy at the age of ten, seventeen found her the soloist with the Berlin Philharmonic Society, playing under the leadership of the master, Hugo Becker. She has been heard in almost every land, and when she made her debut in this country three years ago, she won the triumphs she had won abroad.

The daughter of a famous English army officer and usually referred to as a protégée of Lady Paget, Miss Harrison has a wide social acquaintance that includes many friends here, adding interest to her engagement to play here.

Mischa Elman—January 30.

Mischa Elman, the young Russian violinist, will give his recital in Washington this season at the National Theater, Tuesday afternoon, January 30, at 4:30, under the management of Mrs. Wilson-Greene.

John McCormack—February 5.

John McCormack will be heard in recital on Friday afternoon, February 9, at 4:30, in Pol's Theater, under the management of Mrs. Wilson-Greene. Sale of seats for Mr. McCormack's recital will open at Droop's, Thirteenth and G streets, next Wednesday morning, January 24, at 9 o'clock.

BLANCHE BATES COMING.

Blanche Bates will soon be seen in this city in a new comedy by Paul M. Potter, under the management and direction of T. M. Hunter, Inc.

Miss Bates won much distinction in comedy roles before David Belasco selected her for "The Darling of the Gods."

Mr. Hunter, the leading spirit in the new theatrical enterprise, is a well-known stage director, who was formerly with David Belasco, Joseph Brooks, and Klaw & Erlanger.

Mr. Potter has written his new comedy especially for Miss Bates, and the production has been in preparation many weeks. As yet the management has not decided on a name for the new play.

## SIDELIGHTS ON LIFE ON THE STAGE

Anecdotes, History, and a Little Fiction Told of and by Actors.

Howard Thurston really started his professional career with a pack of cards and a determination to be a magician. He got his first urge in Columbus, O., as a kid, for Thurston is an Ohio boy. He tells about it.

"When I was a boy in Columbus I used to watch a certain billboard," says Mr. Thurston. "The thing had an attraction for me. I used to catch the bill poster every Monday morning, and enjoyed seeing him paste the flaring announcements of melodrama, comedy, burlesque, minstrel shows, and what not, but I saw the friend pasting up a big bill that was the most wonderful and fascinating of any I had ever seen. I recall vividly that it bore a picture of the sphinx—the thing breathed the mystery of the Orient. It was an announcement that Herrmann, the magician, would give his performance of magic the coming week."

"The first night of Herrmann's performance I was there. I scraped together enough money to buy a front row seat in the balcony. There was the week I had saved up enough money to again have a front seat in the gallery. But from the first night the aim of my life had been formed. I was going to be a magician, come what might. I can still live through that memorable night. It's memory is as vivid in my mind as if it were yesterday. So I began to practice small tricks in magic, and presently I had some in which I was proficient enough to warrant my showing them to my friends. After a while I was nerved up to the point of giving an entertainment in our backyard. The receipts were \$2.80. I invested the profits very carefully and judiciously in works of magic."

"I went to school and went through school and later to college, my interest in magic increased. I had managed to stifle for a while my boyish ambition and determination to become a professional magician as I went behind the footlights of John Barrymore, and Miss Mollie King essayed the part created by Jane Grey."

On Friday and Saturday Gladys Hulette will be seen in "Her New York," concerning the adventures of a little girl in the "danger zone" of the metropolis. The daily program will include other pictures of comic, scenic, and educational interest.

The Stage Gambler in "Experience" Confesses.

When George Meach, the actor who plays Chance, the gambler, in "Experience" at the Belasco Theater, was engaged for the role, he did not know a thing about gambling. He never played cards in his life and could not tell the difference between an ace and a jack. He had never seen a roulette wheel turn and yet George V. Hobart, in his light "Experience," told him he would have to play the proprietor of a gambling house. Being anxious to earn the salary and unwilling to confess that he was a strict Sunday school member and never had gambled in his life, Meach said nothing, but quietly went about learning everything there was to know about gambling.

Through a mutual friend he was introduced to a famous gambling saloon of "Honest John" Kelly, of New York. Kelly, a powerful and a little bit of a playboy, gave him a little of the game to play roulette and before he had finished learning he had won \$472, having the usual luck which always comes to a beginner or novice.

"But when I tried to play in my own saloon, the incentive to circumvent said Mr. Meach sadly, last week at the Belasco Theater. 'I lost back every dollar that I had won and a whole lot besides. After that I stopped trying to be a gambler off stage and decided to learn all about it at a real stage money."

"I had a few good rehearsals under the guidance of 'Billy' Betts who plays the croupier in the gambling scene of 'Experience' and who has been a gambler for forty-two years. He soon showed me all I needed to know about roulette, his best advice being that I had better stick to stage money playing."

Lost You Forget About "The Birth of a Nation."

The agent has supplied us with a few "gaps" about the "Birth of a Nation," here for its second run. Perhaps in 1910, these facts will seem like "pikers," but today they are impressive!

There are 3,000 scenes, 18,000 characters, and 3,000 horses. Approximate cost of production, \$500,000.

Cities built up and then destroyed by fire. The biggest battle of the civil war re-enacted.

Ford's Theater, this city, reproduced to the smallest detail for the Lincoln tragedy.

A series of wild "Ku Klux" rides that commanded a county for a day and cost \$10,000.

Women's dresses each over 25,000 yards of cloth. Lincoln costumes 12,000 yards of cloth.

Night photography of battle scenes, invented and perfected at cost of \$5,000.

Wonderful artillery duels in which real shells costing \$50 apiece were used. Miles of trenches—thousands of fighters—"War as it actually is."

A musical score of forty pieces, synchronized to the several thousand distinct and individual scenes.

Twelve thousand feet of film in the public picture represent 140,000 feet of actual photography.

Record run of over 1,500 consecutive performances in New York City. Also holds the record for long runs in Boston, Chicago, St. Louis, Philadelphia, Pittsburgh, Los Angeles, Baltimore, Washington, Detroit, Rochester, Buffalo, Syracuse, Kansas City, Minneapolis, St. Paul and San Francisco.

Some Facts About the Shaw-St. Denis Romance.

Ted Shawn and Ruth St. Denis have been married for two years now. Here is the story of the romance:

The Shaw-St. Denis wedding was the culmination of a most romantic courtship. They literally danced their way into each other's hearts. At the time the wedding took place this couple had known each other only about three months. No one suspected the truth even among the most intimate friends. Ruth St. Denis was just as surprised as her friends for, like many women of unusual mentality, she believed that her life would be

lived in the state of single blessedness, as the type of man she could care for wouldn't care for her and the type of man who cared for her, she was incapable of loving.

Ted Shawn came right out of the West to love and win the dancer whom he so admired as an artist. He was a stenographer in Los Angeles, but he loved the stage and spent his spare time learning classical dances. He had also made a tour in vaudeville with a well-known dancer, but had gone back to California and had been forced to return to his stenographic work.

At the time the dance craze swept over America like a tidal wave, Ted Shawn and Miss Gould, his dancing partner, formed a small company and made arrangements with one of the railroad companies to get transportation and meals from the Coast to New York for his own entertainment. They were along the line. In New York he met a friend of Miss St. Denis, who said that the greatest of all American dancers was looking for a leading man. Mr. Shawn called upon her, he hoped against everything that he might be fortunate enough to secure the engagement, yet fearing that he had not had experience enough. Miss St. Denis engaged him after one rehearsal, sealing his fate at the same time.

When not on tour they have a school of dancing in Los Angeles, the Denishawn, which they hope will one day be to America what the Imperial School in Petrograd is to Russia.

The Great Lovey Himself Talks on Love of Today.

Leo Dietrichstein, who plays the part of Jean Poulain in "The Great Lovey," is really a most domestic man. He is very "old-fashioned;" in fact, looks upon the present method of raising children and wooing with distaste.

He thinks that he knows why there is no more romance.

"The saint and sweetheart of today," said Mr. Dietrichstein, "rob themselves of the keenest of happiness by excluding romance from the wooing. It is all too matter of fact and along prescribed lines, such as are demanded by the strict ethics of society's orthodox proprieties. I believe this is because of the lack of restrictions placed upon the American girl of today. Oh, yes; there is the essence of paradox in the remark, which, like all rules, lives in the exception. If there were restrictions like in some of the European countries, or such as obtained some generations ago, the incentive to circumvent these objections would invest wooing with romance and the ardor that intensifies the joy of this most glorious period in the mating of humans."

STAGE AND SCREEN NOTES

Interesting Bits of Information About Different Theaters.

Legnaka, the young English pianist whose appearance here early was enjoyed, will be heard in recital the afternoon of February 2.

The Spectacular production, "Ben Hur" with A. H. Van Buren, will be the attraction at the New National Theater the first week of February.

The blind of Washington were the guests of Manager Berger, of Pol's Theater at Wednesday night's performance of "Little Women."

"Hans and Fritz," the famous cartoon characters, have been set up in a musical play which is underlined for production at Pol's Theater.

Percy Grainger, the young Australian composer-pianist, and Julia Helms, soprano, will be the artists in the seventh concert of the "Ten Star Series" on February 2.

In February some great vaudeville attractions are expected at Keith's, among them Nat Goodwin, Houdini, Jimmie Carson and company of "Red Heads" fame; "Milo," Brice and King, Kva Tanguay, and others.

When "Alone at Last" is heard at the Belasco Theater, the last week in February, Miss Mabel Weeks will sing the prima donna role. Miss Weeks was the alternate of this role during the New York engagement last season.

Theatergoers will be interested to know that Rose Melville will come to Pol's in a big production of "His Hope" in the near future. She has been three years since Miss Melville last appeared in Washington in her famous role.

Robert Warwick, who has just completed his first Selznick picture, an adaptation of the famous detective drama, "The Argyle Case," will begin work immediately upon a film version of "The Court of Simon," by E. Phillips Oppenheim.

The California Boys, who were at Keith's last week, are on their way to Cuba, intending by spring to be back in Frisco, organizing for another world tour. Major Peixotto and the young men, delighted with their greeting in Washington, and hope to return again in B. F. Keith vaudeville.

"Fatty" Arbuckle, who has long since abandoned the first name Roscoe, which he was given by his parents, has entered into a contract with the Paramount Pictures Corporation, by the terms of which he will begin the production of two-reel comedies on or about March 1. These pictures will be distributed by Paramount.

In selecting his cast for Mary Pickford's new Arcturion production, "A Poor Little Rich Girl," a screen adaptation of the popular Eleanor Gates play and novel of the same name, Maurice Tourneur has assembled a good company of artists. Particular care has been evidenced in surrounding "Little Mary" with players that are especially fitted for their individual characters.

Manager Fred G. Berger, of Pol's, has been very busy answering inquiries as to the personnel of the Pol Players, announcement of whose reappearance in Washington was made recently. Manager Berger states that arrangements are being very satisfactorily completed for the organization of the stock company and that an announcement of personnel may be expected in the near future.

"Love o' Mike," a new musical comedy, will begin the second week of its engagement next Monday night at the Shubert Theater, in New York, under the direction of Elizabeth Marshall and Lee Shubert. The cast includes Lawrence Grossmith, George Hassell, Molly McIntyre, Vivian Westall, Peggy Wood, George Baldwin, Clifford Webb, Quentin Tod, Leone Morgan, Helen Clarke, Luella Gear, Allison McKinn, Hilda Schock, Lillian

Devere, Annie Lydiate, Gloria Goodwin, Jack Patton, Jack Bohn, Allan Edwards, and A. E. Sportstein.

Years after their divorce the long arm of coincidence appears to have brought Nat Goodwin and Edna Goodrich, the one-time Mrs. Goodwin, in close proximity on the Washington branch of the Keith circuit. Nat comes the week following Miss Goodrich's engagement. However, Nat is happily married again to Beatrice Moreland, another beauty rivaling all and each of her numerous predecessors.

For the support of Margaret Anglin in Rupert Hughes' new play, "The Lioness," George C. Tyler has engaged Mary Boland, Jennie Rustie, Lella Repton, Kenyon Bishop, Mary Leslie Mayo, Hortense Clement, Helen Bracken, Fredrick MacFay, George M. Quirle and J. M. Keston. Rehearsals have begun under the direction of Brandon Tynan, and the play will be presented in Atlantic City February 1.

"Anna Held's Revue" will be the first production to be staged in the new Anna Held Theater, which the Messrs. Shubert are to construct for the American-French comedienne in West Forty-fourth street to meet the Shubert Theater. The entertainment will be patterned after the revues which were popular in Paris before the war, and will satirize and burlesque the current political, national, artistic, as well as theatrical events of the United States.

Senator Robert F. Wagner, minority leader of the New York State Legislature, and at one time lieutenant governor of the State of New York; the Justice of the Peace, Arthur J. Levy, president of the municipal courts of the city of New York, and at one time a member of the State Legislature, and Mrs. Helen S. Woodruff, prominent member of New York's "400" and a writer of note, have all enthusiastically endorsed the William Fox production of "The Price of Silence," in which William Farnum is starred.

So successful was the Vitaphone production of "My Official Wife" two years ago, that the company decided to re-release the picture with extra scenes that had been eliminated from the first release. The cast includes Clara Kimball Young, Earle Williams, Harry T. Morey, Rose Tapley, Louise Beaudet, Charles Wellesley and Mary Anderson. Most of the players are now heading their own releasing companies, and will never be seen together again.